Superheroes Need Pants Too: Adventures in Visual Effects for Film

Allen Hemberger - ND ‘01

Technical Director, eragon

All are welcome

Date: Fri 12/08/2006

Time: Noon

102 DeBartolo Hall

Stay for a showing of X-Men 3: The Last Stand after the talk

Allen Hemberger graduated in 2001 from Notre Dame with a dual major in Computer Engineering and Art Design, a combination that has allowed him to enter into a job field that has asked him at various points to sing in a Silly Song with a talking cucumber named Larry, destroy most of a city with the help of two men in very dark sunglasses, aid Halle Barry in one of her more complex roles, smash a ship carrying some unsuspecting adventurers onto an island inhabited by a gigantic prehistoric gorilla, throw meteoric fireballs at a dragon, and help a comic book hero out of a potentially embarrassing situation. In this talk, Allen will discuss how he got started in the field of visual effects for film, and will also give you an insider's view into how the feats of magic we often see on the silver screen are created.

Allen Hemberger's filmography (from www.imdb.com):

- Fantastic Four: Rise of the Silver Surfer (2007) (technical director) (filming)
- Eragon (2006) (technical director)
- King Kong (2005) (3d digital water technical director)
- The Ladykillers (2004) (color & lighting)
- The Matrix Revolutions (2003) (color & lighting)

Presented by the Department of Computer Science and Engineering

www.cse.nd.edu